

### Individual exhibitions

2025 *Bresson is very good in an iPhone*, Espacio vitrina, EART, Barcelona, ES.

### Group exhibitions (selection)

2025 *Antoni Vila Casas Painting Award 2025*, Museo Can Framis, Barcelona, ES.

2021 *Otros tiempos*, The Green Parrot, Barcelona, ES.

2020 *BIAM 2020*, Biennal d'Art Ciutat d'Amposta, Amposta, ES.

2019 *Notes on landscape (...)*, Kunstraum Lakeside, Klagenfurt, AT.

*Salón ACME No. 7*, Proyecto Público Prim, Ciudad de México, MX.

2018 *Phenomena of Absence*, Fabra i Coats, Barcelona, ES.

*...does all this represent a possibility?*, Centre del Carme, València, ES.

2017 *CALL XIX 2017 international young artists*, Galería Luis Adelantado, València, ES.

2016 *Connecting Cuba*, De Balie, Amsterdam, NL.

*La Situación 2016*, Sala Acua, Cuenca, ES.

*NON Furnished*, Data Rhei, Paris, FR.

*CICA Experimental Film and Video*, CICA Museum, Gimpo, KOR.

2015 *Somewhere between cat and ruin*, Burgerweeshuis, Amsterdam, NL.

2014 *Porn for the blind™*, Galerie Juliëtte Jongma, Amsterdam, NL.

2013 *Dutch Art, Design & Architecture Education*, Tien Tien Circle, Taipei, TW.

### Screenings

2025 *Matter, plants and humans*, Zumzeig Cinema, Barcelona, ES.

2021 *There is beauty and horror out there*, Zumzeig Cinema, Barcelona, ES.

2019 *The invention of paradise*, Proyector MX, Ciudad de México, MX.

*Fingers in the mouth of god*, Hangar, Barcelona, ES.

2017 *8th Cairo Video Festival*, Medrar for Contemporary Art, Cairo, EG.

*The Vertical Bodies*, TWIXTlab, Athens, GR.

2016 *PROYECTOR*, Espacio Oculito, Madrid, ES.

*Video Art Festival Miden*, Kalamata, GR.

2015 *The One Minutes*, Amsterdam, NL.

2014 *BYOB*, MOTI museum, Breda, NL.

### Awards, grants, residencies

2025 Finalist for the painting award *Antoni Vila Casas 2025*, Museo Can Framis, Barcelona, ES.

2024–25 Artist in residence at EART Centro de arte contemporáneo, mediación y educación, Barcelona, ES.

2020 Award Biennal d'Art Ciutat d'Amposta (BIAM) 2020, Amposta, ES.

2019 Selection *Salón ACME No. 7*, Proyecto Público Prim, Ciudad de México, MX.

2018 Beca de producción Hangar 2018, Hangar Centro de Producción en Artes Visuales, Barcelona, ES.

2018–20 Artist in residence at Hangar Centro de producción e investigación artística, Barcelona, ES.

2017 Selection *CALL XIX 2017 international young artists*, Galería Luis Adelantado, València, ES.

2014 Residency–workshop, International Academy of Arts, Ramallah, PS.

## Filmography

*this fire all fires*, 2025, HD video, 7 min. 4 sec.

*mañana niebla*, 2020, HD video, 18 min. 45 sec.

*In they come*, 2016, HD video, 7 min. 8 sec.

*The Vertical Bodies*, 2015, HD video, 16 min. 24 sec.

*Los hechos son hechos*, 2014, MiniDV transferred to HD, 13 min. 54 sec.

*The highest temptation of the spirit*, 2014, MiniDV transferred to HD, 3 min. 32 sec.

## Film distribution

Hamaca, Barcelona, España.

## Bibliography

2025 Premio Antoni Vila Casas de Pintura 2025, Fundación Vila Casas, 2025.

2020 Biennal d'Art Ciutat d'Ampostà 2020, Lo Pati, Centre d'Art de les Terres de l'Ebre, DL: T999-2020.

2019 *Prozess | Process*, Franz Thalmair (Ed.): Kunstraum Lakeside, ISBN: 978-3-903320-36-9.

2018 Reinventar el possible accionar l'imaginable, Centre del Carme Cultura Contemporània, ISBN: 978-84-482-6239-6.

## Estudies

2018 Bar Tool Contemporary Art Program, Bar Project, Barcelona, ES.

2015 MA, Sandberg Instituut, Rietveld Academy, Amsterdam, NL.

2012 BDes, ArtEZ School of the Arts, Arnhem, NL.

## Teaching

2019-25 BAU Centro Universitario de Artes y Diseño, Barcelona, ES.

2019-20 LCI School of Design and Visual Arts, Barcelona, ES.

2019-20 Universidad Oberta de Catalunya, Barcelona, ES.

2015-26 Lebanese American University, Beirut, LB.